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Topic : - Short Questions on Paradise Lost (2)

T.S.Eliot is often considered the most important poetic voice of Modernism. His first volume of poetry, *Prufrock and Other Observations* (1917), portrays his witty ironical satire, the boredom, emptiness, and pessimism of the modern existence. His most famous work, *The Waste Land* (1922) made a tremendous impact on the post-war generation. Based on the legend of the Fisher King in the Arthurian cycle, it presents modern London as an arid, waste land. In series of disconcertingly vivid impressions, the poem progresses through five movements – “The Burial of the Dead”, “The Game of Chess”, “The Fire Sermon”, “Death by Water”, and “Ehat the Thunder Said”. Apart from poems he is also known for his dramatic works such as *Murder in Cathedral*. Eliot’s critical writings such as “Tradition and individual Talent”, *Hamlet and his Problems*”, “The Metaphysical Poets” and others establish him as one of the greatest critic of the twentieth century. His critical writings initiated in the formation of a new brand of criticism called New Criticism which took the western academics by storm in the first half of the twentieth century.